

Fantasia

Natanael Mojica

Andantino motto ♩ = 100

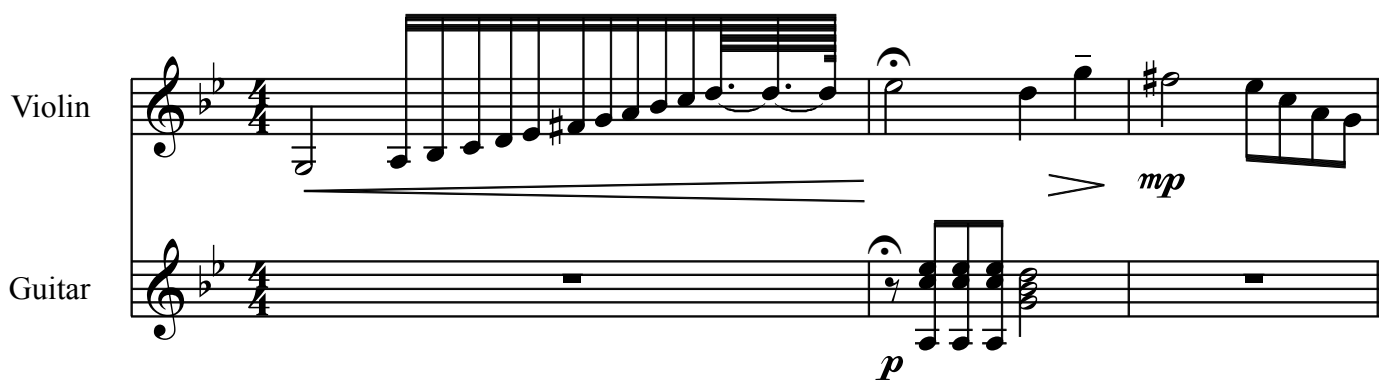
11

Violin

Guitar

mp

p

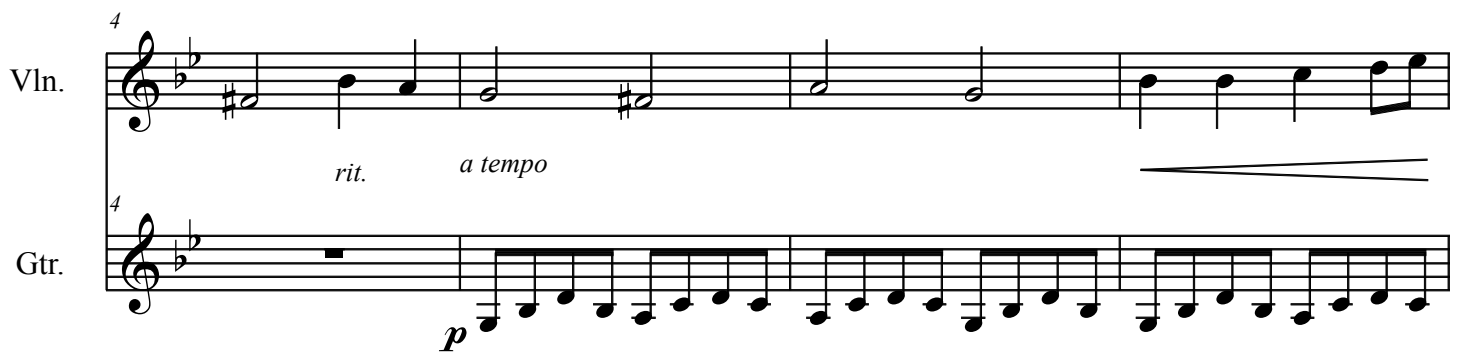


Vln.

Gtr.

rit. *a tempo*

p

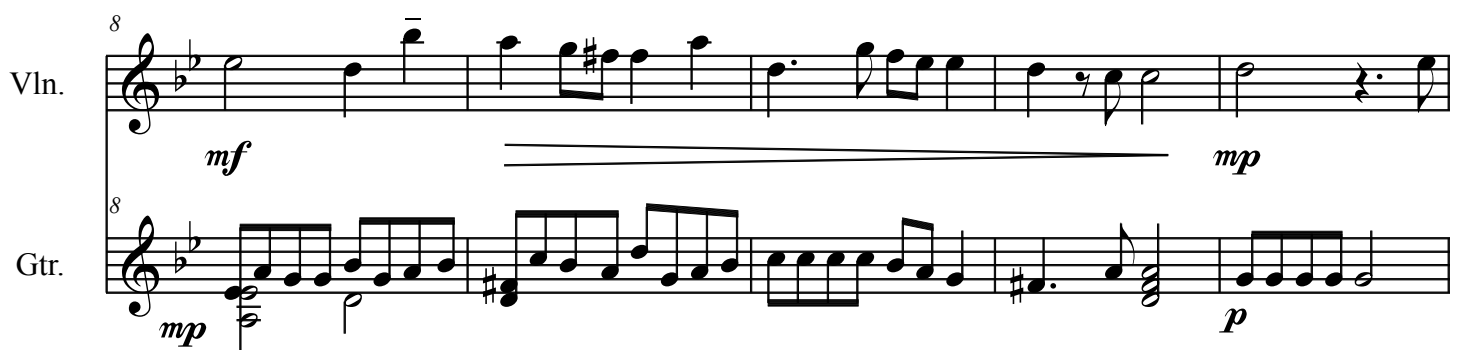


Vln.

Gtr.

mf *mp*

mp *p*



Vln.

Gtr.

Allegro 140

mf



Vln. 17

Gtr. 17

Vln. 21

Gtr. 21

Vln. 24

Gtr. 24

f *mf* *mp*

Vln. 27

Gtr. 27

Vln. 31



Violin staff 31-33: Rapid sixteenth-note runs in a descending sequence.

Gtr. 31



Guitar staff 31-33: Chordal accompaniment with sustained notes.

Vln. 34



Violin staff 34-37: Melodic line with eighth-note patterns.

Gtr. 34



Guitar staff 34-37: Chordal accompaniment. *mp* (mezzo-piano) dynamic marking.

Vln. 38



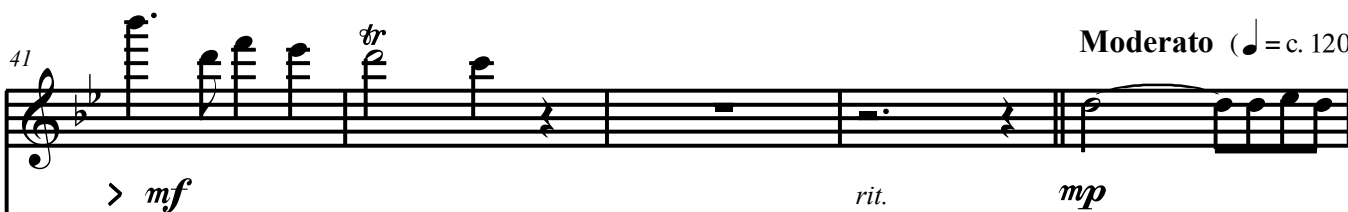
Violin staff 38-40: Rapid sixteenth-note runs. *ff* (fortissimo) dynamic marking with crescendo and decrescendo hairpins.

Gtr. 38



Guitar staff 38-40: Chordal accompaniment.

Vln. 41



Violin staff 41-43: Melodic line with a trill (tr) and a fermata. *mf* (mezzo-forte) dynamic marking. *rit.* (ritardando) and *mp* (mezzo-piano) markings.

Gtr. 41



Guitar staff 41-43: Chordal accompaniment. *p* (piano) dynamic marking.

Moderato (♩ = c. 120)

46

Vln.

Gtr.

50

Vln.

Gtr.

mf *f* *mp*

54

Vln.

Gtr.

mf

Allegro 140

59

Vln.

Gtr.

mp

Violin (Vln.) and Guitar (Gtr.) score, measures 63-68. The key signature is B-flat major (two flats). The Violin part (top staff) begins with a whole note chord (B-flat, D, F) and a half note (G). The Guitar part (bottom staff) begins with a whole note chord (B-flat, D, F) and a half note (G). The score includes dynamic markings (p, f) and articulation (accents).

[illegible]

67

Vln.

67

Gtr.

Vln.

Gtr.

The image shows a musical score for Violin (Vln.) and Guitar (Gtr.) for measures 69-72. The Violin part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes in measures 69 and 70, followed by a sixteenth-note scale in measure 71, and a final measure with a quarter note and a half note. The Guitar part (bottom staff) also has a treble clef, a key signature of one flat, and a common time signature. It starts with a series of eighth notes in measures 69 and 70, followed by a series of eighth notes in measure 71, and a final measure with a quarter note and a half note. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The measure numbers 69, 70, 71, and 72 are indicated at the beginning of each measure.

72

Vln.

Gtr.

mf

74

Vln.

Gtr.

76

Vln.

Gtr.

mp



79

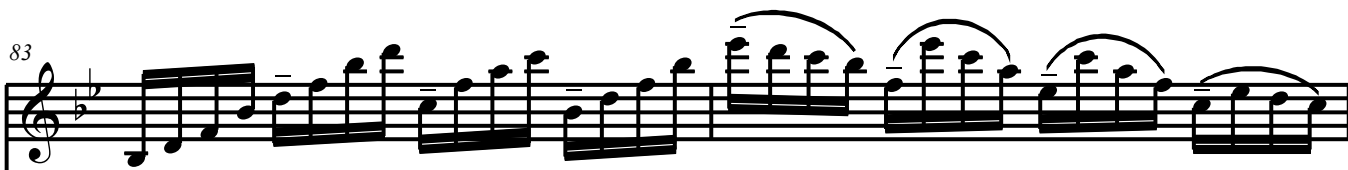

Vln.

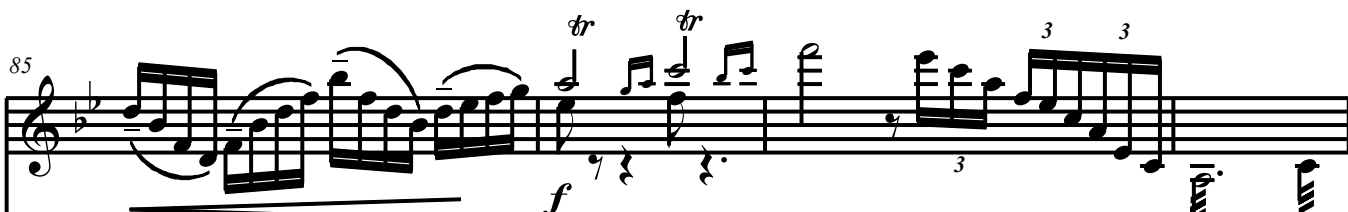
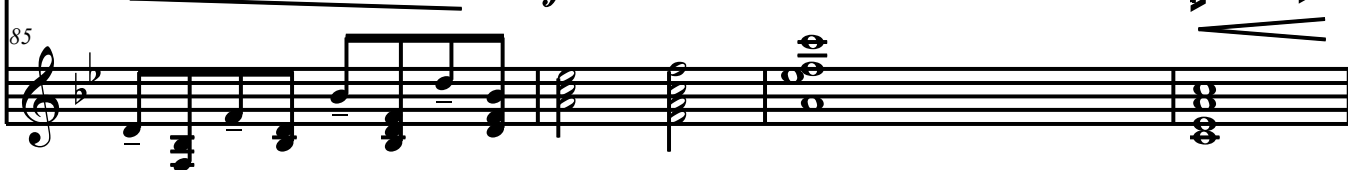
Gtr.

mp

mf

Vln. 81 
Gtr. 81 

Vln. 83 
Gtr. 83 

Vln. 85 
Gtr. 85 

Vln. 89 
Gtr. 89 

105

Vln.

Gtr.

109

Vln.

Gtr.

mf

112

Vln.

Gtr.

114

Vln.

Gtr.

Vln. 116

Gtr. 116

Vln. 118

Gtr. 118

Vln. 121

Gtr. 121

Vln. 125

Gtr. 125

Moderato (♩ = c. 120)

128

Vln.

f *mf* *rit.*

Gtr.

132

Vln.

Gtr.

136

Vln.

f *mp*

Gtr.

140

Vln.

mf

Gtr.

Vln. 163 *tr* *mp* *f*

Gtr. 163 *mf*

Vln. 169 *f* *ff*

Gtr. 169 3

Vln. 172 *p* *rit.* *mf* *a tempo*

Gtr. 172 *mp*

Vln. 177

Gtr. 177 *p*

202

Vln.

Gtr.

p *mp*

206

Vln.

Gtr.

209

Vln.

Gtr.

211

Vln.

Gtr.

ff

214

Vln.

Gtr.

fff

This musical score page, titled 'Fantasia' and numbered '15', contains measures 202 through 214. It is written for Violin (Vln.) and Guitar (Gtr.) in a key with three flats (B-flat major or D-flat minor). The score is organized into six systems, each with a Violin and Guitar staff. Measures 202-205 show the Violin playing a melodic line with eighth and sixteenth notes, while the Guitar provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is placed under the guitar staff at measure 202, and *mp* (mezzo-piano) appears at measure 204. Measures 206-208 continue the melodic and rhythmic patterns. Measures 209-210 feature a more complex rhythmic texture with many beamed sixteenth notes in both parts. Measure 211 is marked with a forte *ff* dynamic. Measures 212-213 show the continuation of the intense rhythmic patterns. The final system, measures 214-215, concludes with a very loud *fff* (fortissimo) dynamic, featuring sustained chords in both instruments.